

Online Courses

2020-2021





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MISSION

The Studio's mission is to create an environment that nurtures theater artists and audiences who value humanity, their own and others, as their first priority while providing art and education to the greater community.

The Stella Adler Studio of Acting/Art of Acting Studio is a 501(c)3 not-for-profit organization dedicated to the perpetuation of this insight, so elemental to the life, work, and spirit of Stella Adler.

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Actors

Steve Maurice Jones, teaches
I Too, Speak in Color (page 7)

Part-Time Workshops

Workshops are affordable short-term online courses that meet once or a few times each week covering a range of actor training subjects. Programs range from introductory courses that build a foundation of skills to advanced master classes for the more experienced actor.

For more info about part-time acting workshops, visit stellaadler.com/classes/online-classes/online-workshops or email brandon@stellaadler.com.

INTRODUCTORY PROGRAMS

Evening Introductory Program

8 Weeks, 3 Days/Week | Tuition: \$1250

This foundation course is a taste of conservatory training giving emerging actors the opportunity to build solid fundamentals in Acting Technique, Scene Study, Movement, and Voice & Speech. Students will develop more fully as actors in this intensive, multi-disciplinary program. Classes include Acting Technique, Scene Study, Movement, Voice & Speech and Improvisation.

Weekend Introductory Program

8 Weeks, 2 Days/Week | Tuition: \$995

This foundation course is a taste of conservatory training giving emerging actors the opportunity to build solid fundamentals in Acting Technique, Scene Study, Movement, and Voice & Speech. Students will develop more fully as actors in this intensive, multi-disciplinary program. Classes include Acting Technique, Scene Study, Movement and Voice & Speech

Fundamentals of Acting

4 Weeks, 4 Classes | Tuition: \$160

"Growth as an actor and growth as a human being are synonymous". This ideal sits at the core of this Fundamentals of Acting course. Why does the art of acting speak to you? What is the job description of an actor? What does it mean to breathe life into words that are not your own? And what is it to recreate the human experience and how does your humanity filter through a character? This is the process we will investigate in this 4 week course. Let's grow.

Instructor: Caitlyn McCain

ACTING TECHNIQUE

Ron Burrus Online Master Class

Audition or Invite Required

6 Weeks, 3 Classes/Week | Tuition: \$650 | Audit: \$250

Explore the language and principles of acting technique developed by Stella Adler®, including action, imagination, circumstance, and justification in an intensive-style format with Master Teacher Ron Burrus. This 6-week intensive is ideal for the committed actor who is looking to learn and enrich their craft. Students will explore acting technique in the shortest amount of time with the highest results. Ron Burrus is considered the greatest living exponent of Stella Adler's work, having taught beside her for over a decade.

Acting Technique 1: Foundation

4 Weeks, 8 Classes | Tuition: \$320

Explore the language and principles of Stella Adler's approach to acting, including action, circumstance, and justification, rooted in the power of the imagination. Actors will develop a foundation from which to build themselves as actors as well as human beings.
Instructor: Various Faculty

Acting Technique 2: Deepening the Character

Completion of Acting Technique 1 Required

4 Weeks, 8 Classes | Tuition: \$320

Requirement: Actor must have completed Acting Technique 1. Creating a meaningful, personal and profound background for a character is a necessity for truthfulness Onstage or On Camera. In this class the actor will learn to create a psychological background for their character in order to experience the text of a scene or play in a personal and profound way, while serving the author's intention. Play analysis, monologue work and specific character exercises will be used to explore the deeper meaning of the text and the actor's role in relation to the author's larger theme.
Instructor: Jane Fleiss

SCENE STUDY

Scene Study 1

4 Weeks, 8 Classes | Tuition: \$320

This introductory level class focuses on process by exploring technique, monologues, and scene work to deepen the craft. This class is ideal for the actor seeking a strong foundation and to challenge themselves with material from produced scripts and screenplays.
Instructor: Various Faculty

Scene Study 2

Invite Required

4 Weeks, 8 Classes | Tuition: \$320

This class moves beyond the fundamentals of Scene Study 1. It is devoted entirely to contemporary scene work and provides a greater variety of characters and situations that take the actor's skill to a higher level.
Instructor: Various Faculty

Intermediate Scene Study with Paul Takacs

Audition or Invite Required

8 Weeks, 8 Classes | Tuition: \$480

This scene study course is designed for the experienced actor who has a basic technique, but is seeking a stronger foundation in craft. Actors will analyze the text, the concept of active personalization, the specific creation of a character, emotional accessibility, and the ability to act on impulse with imagination and heart.

Advanced Scene Study with Paul Calderon

Audition or Invite Required

8 Weeks, 8 Classes | Tuition: \$480

This is a high-paced master class for working professionals and graduates to continue their artistic growth as they pursue their careers. Work on scenes, monologues and cold readings with renowned veteran of the stage and screen, Paul Calderon.

ON-CAMERA ACTING (FILM & TV)

On-Camera Master Class

Audition or Invite Required

8 Weeks, 8 Classes | Tuition: \$480

This advanced workshop is a hybrid of on-camera scene study and audition technique for the trained actor with renowned casting director/acting teacher Todd Thaler. Through scene work and audition practices students will fine tune their on-camera technique while still sharpening and expanding their artistic and creative skill set.

Instructor: Various Faculty

Acting for Film & Television

Audition or Invite Required

8 Weeks, 8 Classes | Tuition: \$480

This intermediate level class is an “immersion” experience in the techniques necessary to work in feature film as well as in television dramas and comedies. Students will learn to memorize scripts quickly, relax in front of a camera and “find themselves” in the roles they are playing; three skills necessary for success in feature film and television performance. This is not a class for beginners, previous actor training required.

Instructor: Alberto Bonilla

Audition Technique for Television

Audition or Invite Required

4 Weeks, 4 Classes | Tuition: \$200

This is an intermediate-level class for people who are wanting to up their TV audition game. The class will focus on genres and showrunners of popular styles on television. How do you tailor your audition more specifically so that you are living in the world of the show, even if it's a show that has not yet aired? And, how do you quickly tap into the style and world of the show while still staying true to who you are as an actor? By the end of the class students will have a better knowledge of current genres and showrunners in television, as well as a sharper understanding of how to self-tape and be in the world of the shows they are auditioning for.

Instructors: Alberto Bonilla & Elizabeth Inghram

Self-Tape Technique

Audition or Invite Required

4 Weeks, 4 Classes | Tuition: \$200

During this time, opportunities for auditions and showcases are being presented online, and it is important for actors to present themselves in a memorable and engaging way through their self tapes. This class will teach actors the elements of a good self-tape and will help build their confidence on how they present themselves to the virtual industry. After learning the fundamentals, students will be receiving feedback from a Casting Director, Show Runner, or Writer.

Instructor: John Lavelle

VOICE & SPEECH

Sound in Action with Nicole Cowans

8 Weeks, 8 Classes | Tuition: \$480

This class is a unique hybrid of voice and speech, language and text, and acting technique. One hour of voice exercises, followed by two hours of monologue work. Each actor will leave the class with fully realized, contrasting classical & contemporary speeches to add to their monologue portfolio.

Voice Over 101 with Bruce Kronenberg

4 Weeks, 4 Classes | Tuition: \$200

Taught by VO Instructor Bruce Kronenberg, Voice Over 101 is the most comprehensive voice over training you can get in New York City. Covering every genre of VO (Radio Commercials, Television Commercials, Audiobook and Narration and Animation), learn how to use your new skills to make money. The final class covers the Business of the Voice Over Business. Students receive MP3 files of their weekly work.

MONOLOGUE

Monologue Technique

4 Weeks, 8 Classes | Tuition: \$320

This class synthesizes monologue coaching with technique exercises that explore the language and principles of Stella Adler's approach to acting, including action, circumstance, and justification. Students will learn how to "put it all together."

Instructor: H. Richard Greene

SHAKESPEARE

Shakespeare Monologue Workshop with Nike Doukas

Audition (Shakespeare Monologue) or Invite Required

4 Weeks, 4 Classes | Tuition: \$160

Shakespeare festivals and theatre companies always look for actors with classical chops. In this four week course, students will learn the fundamentals of verse and how to apply them to their monologue. Students will learn how to shape a monologue so that it has texture and character and clarity. Students will also learn what auditors are looking for, and how to make the audition experience one that they can control. In each class, students will share their monologues, get feedback on memorized pieces, and learn from watching others. Don't ever get caught unprepared to show yourself at your best!



CLICK TO WATCH A VIDEO

I Too, Speak in Color with Steve Maurice Jones

4 Weeks, 8 Classes | Tuition: \$320

In this workshop, students will explore the work of William Shakespeare and employ practical, active, grounded application of acting and language technique to bring it to bold life. We will discuss the history of Shakespearean actors of color and keep the path clear for a future of Shakespearean actors of color. In a learning environment designed to be comprised of people and minds of color, we will seek to strip away the Euro-centric Shakespearean lens, through which BIPOC actors have often felt intimidated and alienated. By fostering a space for comfort and ownership for the actor of color in Shakespeare, we will help to paint colorful life onto the words of Shakespeare!

Summer Intensives

The Online Summer Intensive courses offers serious actors a more full-time rigorous approach to their online training, fully immersing the artist into their craft.

For more info about online summer intensives, visit stellaadler.com/classes/online-classes/online-summer-conservatory or email brandon@stellaadler.com.

Online Summer Conservatory

22 Hours a Week + 10 Hours of Rehearsal | Tuition: \$2250

One of the most popular summer programs in the nation now has an online study option! The Online Summer Conservatory gives actors, no matter where they live in the world, a chance to experience this rigorous foundation-building course that highlights the core curriculum of our Professional Conservatory and NYU Tisch School of the Arts program. Study with the world-renown faculty of the Stella Adler Studio and Art of Acting Studio through the live video platform, Zoom. We find the growth demonstrated by the end of the six weeks palpable, deeply encouraging and an affirmation of our belief that "growth as an actor and growth as a human being are synonymous." This is a 6-week, 22-hour-per-week intensive.

Class Hours Per Week

Acting Technique – 5 hours

Scene Study – 3 hours

Voice & Speech – 4 hours

Shakespeare – 2 hours

Movement – 4 hours

Improv – 2 hours

On-Camera Acting – 2 hours



Teen Courses

The studio's online teen programming is designed to give young actors quality actor-training taught by the same faculty as Conservatory and NYU Tisch School of the Arts Program. Students will learn core acting elements that provide a bedrock for a responsible actor. For ages 14–18.

For more info about online teen courses, visit stellaadler.com/classes/online-classes/teen-online or email christa@stellaadler.com.

INTENSIVES

Online Teen Summer Conservatory

5 Weeks | 20 Hours/Week | Tuition: \$2000

The Stella Adler Online Summer Teen Conservatory is a five week, twenty-hour-per-week intensive for 14-18 year olds held Monday through Friday. This demanding program is based on the conviction that young actors can be trained with the same rigor and discipline as adults.

Summer New Works Performance Intensive

5 Weeks | 21 Hours a Week | \$2000

Students spend the 5 weeks of this performance-focused online intensive immersed in a rigorous and challenging rehearsal process that culminates in public performances. This intensive includes working on original material written specifically for the teens by playwrights commissioned by the studio.

Teen Weekend Conservatory

8 Weeks | Tuition: \$995

The studio is excited to offer our popular conservatory program for teens online! This weekend intensive split over Saturdays and Sundays is structured to suit both the emerging and professional young actor seeking to train with the studio's NYU Tisch & Conservatory faculty. The program will explore serious multi-disciplinary training in a conservatory environment in order to build a solid foundation in the actor's craft while introducing Stella Adler's approach to character development. Classes include Scene Study, Acting Technique, Improvisation, Voice & Speech and Movement Techniques.

WORKSHOPS

Acting Technique

4 Weeks | Tuition: \$160

This Stella Adler® program explores the language and principles of Stella Adler's approach to acting, including action, circumstance, and justification, rooted in the power of the imagination. Actors will develop a foundation from which to build themselves as actors as well as human beings.

Instructor: Various Faculty

Audition Techniques with Judson Jones

4 Weeks | Tuition: \$160

From sides, to cold reads, to commercial copy, the class will cover how an actor prepares for professional auditions. The class will also help to demystify the audition process with students working through material every week.

Scene Study with Rebecca Nelson

4 Weeks | Tuition: \$160

Through etudes, analysis and acting exercises, students will explore the creation of characters through relationships, objectives and circumstances from scenes in contemporary plays.

Musical Theater Workshop

5 Weeks | Tuition: \$375

The Musical Theater Teen Workshop gives young actors a chance to explore Musical Theater interpretation and performance in a digital format. As performances move online, we will look at the best ways for students to embrace new online performance and audition medium's like Zoom and self taping. We will explore audition material that students can execute with confidence and reflects their uniqueness and, by the end of the session, students will have a 16 and 32 bar audition video that they can use in the future. We will showcase you as an actor who sings! We will also look at the best way to represent yourself when singing online or on social media.

Empowering Your Speaking Voice with Christa Kimlicko Jones

4 Weeks | Tuition: \$160

Learn exercises to center your breath, support your sound, engage your articulation and ultimately empower your speaking voice! Students will apply the work to text of their choosing—poem, speech or monologue.

Creating the Character with Nick Piacente

4 Weeks | Tuition: \$160

This workshop's aim is to get the body moving in different, extraordinary ways and how to examine text, character, and emotion using the Eight Efforts with Laban Movement Analysis. Students learn a diverse movement vocabulary which can be used to explore space in free, specific, and exciting ways, and create complex full-bodied characters that they can attach to their monologue and scene work immediately!

Improvisation with Andy Schneeflock

4 Weeks | Tuition: \$160

Improv (or Improvisation) is the practice of creating, composing or performing with little or no preparation. It is the art of learning how to agree in a situation that might seem abnormal or confrontational. Agreeing with a situation leads to discovery, collaboration & forward momentum. It unleashes unknown depths of creativity. It enhances one's ability to think outside the box easily. In this workshop, students will explore the basic principles of improv and discover how they can enhance their work as performers and support their overall wellbeing in moving forward in our new online reality. And it'll be a lot of fun.

The Perfect Monologue with Christa Kimlicko Jones

4 Weeks | Tuition: \$160

Lead by Director of Teen Programs Christa Kimlicko Jones, this workshop will help you find those perfect audition monologues for college, meetings or conservatory training programs. You'll learn the how to's as well as come away with at least 2 monologues that are great for you right now!

College Audition Prep with Christa Kimlicko Jones

6 Weeks | Tuition: \$350

This class will comprehensively prepare the current high school senior or junior theatre student for the rigorous demands monologue audition process for BFA and BA theatre programs. This class combines the structure of a group class with the intimacy and personal attention of private coaching. Students will leave the class with polished audition material and fully prepared to audition for college programs.

Scene Study with Judson Jones

6 Weeks | Tuition: \$350

Through scene work, acting exercises and script analysis, we will explore the creation of character focusing on relationships, actions and circumstances from scenes in contemporary plays.

A close-up portrait of John Gould Rubin, an older man with white hair and round glasses, wearing a dark suit jacket over a light-colored collared shirt. He is smiling slightly and looking towards the camera. The background is a solid dark blue.

Theater Makers

John Gould Rubin, teaches
Producing in the Theater (page 10)

Theatre Makers courses are designed for a range of artists with interests beyond acting. These classes include theoretical, practical and academic areas of investigation. Whether you are an actor who wants to expand your knowledge of the art, a director who wants to grow and learn new technology, or a writer who is interested in writing for specific voices, our current offerings have what you are looking for and will continue to grow.

For more info about the Theater Makers series, visit stellaadler.com/classes/online-classes/theater-makers or email johnny@stellaadler.com.

▶ **CLICK TO WATCH A VIDEO**

Producing in the Theater

4 Weeks, 4 Classes | Tuition: \$160

Producing in the Theater is an introduction to the principals and common practices of theatrical business. The course is intended to endow theater artists with a better grasp of priorities through a deeper understanding of how business influences art in our world. Also the class hopes to introduce theater practitioners to the possibility and practicality of self producing. The course covers the distinction between commercial and not-for-profit theater, budgets, contracts, the equity tier system and unorthodox collaboration agreements used to codify the business practices in unconventional theatrical collaborations. Instructor: John Gould Rubin



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Theater-Making in the Digital Age: The Convergence of Technology and Live-Performance

4 Weeks, 4 Classes | Tuition: \$160

This 4 week 2 hour per week workshop balances technology with creative problem solving. It is perfect for actors, directors, designers, producers and innovative thinkers. This would be a hands-on practicum. Participants would be paired up and assigned something performative. These pieces will be based on the students interests and predilections and might consist of anything from traditional scenes to movement pieces, technology-based design to musical performances. Round table discussion based on this work will range from embracing environmental limitations, the hybrid of theatre and film: how to achieve something on-screen that you can't do onstage and vice-versa, can it remain inherently theatrical while being presented online? Instructor: Matt Dickson

Playwriting at the Intersection: Race, Queer Identity and Gender

4 Weeks, 4 Classes | Tuition: \$200

A new short form playwriting workshop exploring the ever changing world of Theater and performance with an emphasis on understanding how those worlds intersect with race, Queer identity, and gender. By the end of the course students will receive a crash course in theory and challenging play writing from minds such as bell hooks, Judith Butler, Lynn Nottage, and Luis Alfaro. The course will end with students presenting their written work in a Zoom Webinar. The workshop is meant to be a place for BIPOC and Queer playwrights to explore their writing, allies are welcome.

Instructor: Abe Zapata Jr.

Casting: A Look from Both Sides of the Table

4 Weeks, 4 Classes | Tuition: \$200

This 4-week workshop is designed to give students a comprehensive, inside glance into the world of casting. Students will be given a sense of the history of casting—what it used to be like and how it has evolved over the years. Students will hear first-hand a director's viewpoint and approach, what transpires behind the table, and how casting decisions are often ultimately made. Discussion will focus in part on the use of modern technology, and students will be given some tips and pointers on ways to utilize that technology and what they can do to stay competitive.

Instructor: Melissa Maxwell

Grant Writing for Theatre

4 Weeks, 4 Classes | Tuition: \$200

For more information on this class, please visit

stellaadler.com/classes/online-classes/theater-makers.

Instructor: Suzi Takahashi

How to Start a Theater Company

4 Weeks, 4 Classes | Tuition: \$200

For more information on this class, please visit

stellaadler.com/classes/online-classes/theater-makers.

Instructor: Suzi Takahashi

Director/Designer Discussion

4 Weeks, 4 Classes | Tuition: \$200

For more information on this class, please visit

stellaadler.com/classes/online-classes/theater-makers.

Instructor: John Gould Rubin

Non-Binary Theatre Perspective

4 Weeks, 4 Classes | Tuition: \$200

For more information on this class, please visit

stellaadler.com/classes/online-classes/theater-makers.

Instructor: TBD



Curious Humans

Fred Johnson and David Deblinger, teach the Stella Adler Studio Healing Arts Initiative (page 13)

Curious Humans workshops are for people who revere theater art, education, spiritual and artistic growth. They are designed for non-actors or beginners who have always wondered about acting, theater, art, ideas, plays, films, breath work, etc. It is our great joy to open this spirit and training for curious humans everywhere.

For more info about the Curious Humans series, visit stellaadler.com/classes/online-classes/curious-humans or email johnny@stellaadler.com.

Empowering Your Speaking Voice for Female Leaders

4 Weeks, 4 Classes | Tuition: \$160

This is a course for those who want to use their speaking voice in more compelling and dynamic ways, geared toward women in leadership positions in business, politics, law, education or those who aspire to be! You will be guided through vocal warm-ups (that can be done daily) and communication exercises that will give you verbal and vocal confidence! This course will lay out a process for lasting change in how you express ideas and opinions.

Instructor: Alithea Phillips



CLICK TO WATCH A VIDEO

Stella Adler Studio Healing Arts Initiative with Fred Johnson and David Deblinger

4 Weeks, 4 Classes | Tuition: \$160

This virtual workshop engages participants in a sacred and playful, ritual process filled with theater based activities that will ease stress, provoke laughter and build community. Exercises are designed to ground students, strengthening their ability to both relax and concentrate. The work will forge new connections, eliciting story and music, and affirming for each student their own unique voice. Fred Johnson is a world renowned jazz vocalist and spiritual healer who has facilitated workshops alongside Deepak Chopra, Marianne Williamson and Jack Canfield and has sung all over the world opening for Miles Davis, Aretha Franklin and touring with Chick Corea among many others. David Deblinger is an award winning actor, writer, director, as well as an acting teacher. He is the co-founder of Labyrinth Theater Company and founder of Ensemble Force.

Walt Whitman & The Dream of Democracy

4 Weeks | Tuition: \$160

Embark on a linguistic journey through the imagination of the Bard of Democracy. Each session begins with a thorough warm-up to provide your voice with its optimal freedom and get your muscles of speech ready to chew into the free verse. Communicating aloud, we will breathe life into Whitman’s views of self and equality. Through his poetry, we will share and debate the democracy of today’s complex American landscape and dream towards the future.

Instructor: Julie Congress



CLICK TO WATCH A VIDEO

Poetry is a Physical Art Form

4 Weeks, 4 Classes | Tuition: \$160

This workshop demystifies the idea that poetry is for the well educated elite. Poetry is for all of us. The workshop connects the images of poetry to the body. Joanne Edelmann explores how the poem feels and affects our physicality. She asks the question; “where did you go when you read the poem and how was your body moved/affected?”

Instructor: Joanne Edelmann

The Radical Ritual Tradition in Western Theater: Tapping Theater’s Roots for Contemporary Healing & Transformation

4 Weeks | Tuition: \$160

In this 4-week course, students will explore the roots, traditions, and contemporary implications of ritual and rites of passage throughout the history of Western Theater. The class will begin with a historical survey of ritual traditions spanning from the Dionysion celebrations of Ancient Greece to the avant-garde contributions of Brecht, Artaud, Grotowski, Brook, and others throughout the 20th century. We will then look at the resurgence of ritual experimentation in the 21st century, including within applied and community-based settings like prisons, elder care facilities, schools, and more. Throughout the course, students will be imagining and attempting to invent new theatrical applications for ritual in the context of the present historical moment. These may include wholly new theatrical forms and/or new individual commitments for the modern artist.

Instructor: Kevin Bott

“It’s Greek to me...”: Shakespeare for the Curious Human

4 Weeks, 4 Classes | Tuition: \$160

Never read a Shakespeare play? Great. Never seen a Shakespeare play? Even better. Don’t know Macbeth from Mercutio? Who really does!? “It’s Greek to me...” will be a fun and bold introduction to the wonderful world of Shakespeare. Students will explore various forms of Shakespearean text and language and learn to crack its code. Exercises and scene work will be used to provide tools of action and understanding to dust off Shakespeare and bring it to life in the 21st century.

Instructor: Steve Jones

Ensemble Building

4 Weeks, 4 Classes | Tuition: \$160

For more information on this class, please visit stellaadler.com/classes/online-classes/curious-humans.

Instructor: David Deblinger

Theatre History for the Curious Human

4 Weeks, 4 Classes | Tuition: \$160

For more information on this class, please visit stellaadler.com/classes/online-classes/curious-humans.

Instructor: Johny Yoder

Young Artists



The greatest way to unlock and activate the wisdom of childhood is through play. And play most naturally and organically builds the muscles best suited for spiritual health and mature interactivity and engagement with the world. Theater at its core has been described as organized play, utilizing at one and the same time form and freedom, discipline and improvisation. With this in mind and heart the Stella Adler Studio of Acting is excited to open its doors to young people, 8–10 and 11–13 for the very first time.

For more info about the Young Artists series, visit stellaadler.com/classes/online-classes/young-artists.

11–13 YEARS OLD

Acting Technique

4 Weeks, 4 Classes | Tuition: \$150

This Stella Adler® program explores the language and principles of Stella Adler's approach to acting, including action, circumstance, and justification, rooted in the power of the imagination. Young artists will develop a foundation from which to build themselves as actors as well as human beings.

Instructor: Melissa Mickens

Improvisation

4 Weeks, 4 Classes | Tuition: \$150

Improv (or Improvisation) is the practice of creating, composing or performing with little or no preparation. It is the art of learning how to agree in a situation that might seem abnormal or confrontational. Agreeing with a situation leads to discovery, collaboration & forward momentum. It unleashes unknown depths of creativity. It enhances one's ability to think outside the box easily. In this workshop, students will explore the basic principles of improv and discover how they can enhance their work as performers and support their overall wellbeing in moving forward in our new online reality. And it'll be a lot of fun.

Instructor: Andy Schneeflock

8–10 YEARS OLD

Fundamentals of Acting

4 Weeks, 4 Classes | Tuition: \$150

This class will provide an introduction to the core elements of acting technique. Each 90 minute class will be dedicated to different elements of acting training including character, text, working with acting partners, and stage presence. In this class students will be introduced to the Adler approach to acting through creative explorations that utilize the imagination and physical body. This class will blend the joy of theatre with the challenge of acting technique to provide a comprehensive understanding of acting through creative play.

Instructor: Danielle Edmonds

Adventure Theater

4 Weeks, 4 Classes | Tuition: \$150

Through structured theater games, which allow participants to think on their feet, move their bodies and act out funny voices and strange characters, students will learn the basics to improvisation in this fun and extremely silly class.

Instructor: Andy Schneeflock



Alitheia Phillips, teaches **Empowering Your Speaking Voice for Female Leaders** (page 12)

Future Courses

Intro to Shakespeare
Shakespeare Study for Working Actors
Later English Classics: from Restoration and Congreve
to Sheridan, Wilde, and Shaw
The Indelible Audition: Monologues for The Professional
Actor's Arsenal
Ensemble Building
Chekhov Scene Study
Sense Memory and the Work of Stella Adler
ShakesFEAR!
Shakespeare for Teachers
Alumni "Pay What You Can"
Scene Study/Audition Prep
Acting in Prisons
Mommy and Me Movement
Technical Theater for Directors
Packaged Performances
Classes for People in Japan

Voice and Movement Coaching for Non-Binary
and Transgender People
How to Start Your Own Theater Company
Grant Writing
Day Jobs for Actors
Teacher Development
Solo Work for Women
Staging Your Story
Creating Political Theater
Unconventional Casting
Non Binary Performance Work
Theater History 101 for Actors
...and more!

For more info about upcoming online classes,
visit stellaadler.com/classes/online-classes.

The place where rigorous actor training and social justice meet.

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