

Lizzy Booth

203-482-7567
labjmj@gmail.com
lizzybooth.org

HAIR: Brown
EYES: Hazel
HEIGHT: 5'4"



THEATER:

A Midsummer Night's Dream	Hermia	Edmond Town Hall
Blood at the Root	Asha	Brookfield Theatre
Dog Sees God	CB's Sister	Stella Adler Studio
For the Love of Shakespeare	Julia, Singer	JCC in Sherman Dinner Theater
Hamlet	Ophelia	St. Marguerite Bourgeoys Hall
Jack and the Beanstalk: A Panto	Princess Melanie	The Sherman Playhouse
Ladies in Retirement	Theresa	Powerhouse Theater
Much Ado About Nothing	Beatrice	St. Marguerite Bourgeoys Hall
Much Ado About Nothing	Hero	JCC in Sherman Dinner Theater
Night of the Assassins	Beba	Brookfield Theatre
Peter and the Starcatcher	Bill Slank, Hawking Clam	Ridgefield Theater Barn
Significant Other	Laura	Stella Adler Studio
The Sound of Music	Frieda, Salzburg Trio	Yorktown Stage
The Taming of the Shrew	Katharina	St. Marguerite Bourgeoys Hall
The Tempest	Miranda	The Sherman Playhouse
The Turn of the Screw	Governess	Powerhouse Theater
Welcome to Clayton	Kendall (Originated)	Rogue Theater Festival
You Can't Judge a Book by its Cover	Debbie (Originated)	Stella Adler Studio

TRAINING:

Stella Adler Studio of Acting Professional Conservatory:

Technique: Josh Bromfield Davis	Scene Study: Ian Hersey, Shawn Williams
Voice and Speech: Joe Goscinski, Celeste Moratti	Movement: Suzi Takahashi, Sofia Treanor, Bill Bowers, Zara Antonyan
Shakespeare: Jack Wetherall, Kern McFadden	On Camera Technique: Elizabeth Inghram
Improvisation: Noel Wilson	Stage Combat: Steve White, Melanie Liebetau, Gabriel Rosario
Auditions and Business: Dale Brown	

Stella Adler Studio of Acting New Works Performance Intensive and Teen Conservatory:

Technique: Alice Staltzman, Julie Schwartz Webb	Scene Study: Rebecca Nelson
Voice and Speech: Christa Kimlicko-Jones, Julie Congress	Movement: Elizabeth Mozer, Nick Piacente, Casey Robinson
On Camera Technique: Judson Jones	

Shakespeare Workshops:

Celeste Moratti, Erin Roth, Robin Frome, June Lentini

Holy Apostles College - BA in English in the Humanities and Philosophy

Nominated for Best Supporting Actor in 2022 Connecticut Regional Broadway World Awards

SPECIAL SKILLS:

Valid Driver's License, Adept with Dialects, Singing (Mezzo-soprano), Intermediate Piano, Guitar, and Ukulele, Basic Dance (Tap, Ballet, Ballroom), Art (Digital and Traditional), Good at Shuffling Cards!