



# Emerson Reed

They/Them

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<https://www.emersonreed.co/>

## THEATRE

<i>Syrma</i>	Aktor	Center for Italian Modern Art
<i>A Doll's House, Part 2</i>	Anne Marie	Stella Adler Studio
<i>Peter/Wendy</i>	Peter Pan	William Woods University
<i>Pride and Prejudice</i>	Lizzie Bennet	William Woods University
<i>An Enemy of the People</i>	Thomas Stockman	William Woods University
<i>Men on Boats</i>	Major Powell	William Woods University
<i>Spinning Into Butter</i>	Dean Kenney	Stella Adler Studio

## REPRESENTATIVE ROLES

<i>A Doll's House</i>	Krogstad	Stella Adler Scene Study
<i>Blood at the Root</i>	Colin	Stella Adler Scene Study
<i>Henry VI, Part 3</i>	Richard III	Stella Adler Shakespeare

## FILM & TELEVISION

Mav's Wizarding World AD	Lead	Kansas City Mavericks
<i>Time For a Party</i>	Lead	Student Project- Wm Woods
<i>Angels in America</i> (Select Scene)	Lead (Prior)	Student Project – NYU Tisch

## EDUCATION & TRAINING

Stella Adler Studio of Acting – Professional Evening Conservatory, Spring 2024

Voice and Speech	Celeste Moratti and Joe Goscinski
Shakespeare	Kern McFadden and Jack Wetherall
Physical Acting/Movement	Sofia Treanor and Suzi Takahashi
On-Camera Technique	Elizabeth Inghram

William Woods University – BA in Theatre Arts and American Sign Language Interpreting

Acting for Stage and Film      Joe Potter and Melissa Alpers-Springer

## SPECIAL SKILLS

**Languages:** American Sign Language (fluent), Spanish (basic)

**Dialects:** Quick study in most dialects. British (RP and Estuary), New Zealand, New York (Brooklyn), and Southern (Tidewater and Gulf)

**Music:** Music sight-reading, singing (low A to a high G), ukulele, piano, and trumpet

**Sports/Dance:** Horseback riding, basketball, swimming, gymnastics, cheerleading/mascot experience, archery, fencing, and modern/jazz

**Misc.:** Drawing/sketching, costume design, scenic design, stage and beauty makeup, sewing, cooking/baking, stage combat, rollerblading, Missouri drivers license, proficiency in QLab