

ALESSANDRO YOKOYAMA

Non-Union

Height: 5'11" | Hair: Black | Eyes: Dark Brown | Residence: New York City
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THEATER

<i>Othello</i>	Othello	Tom Oppenheim
<i>Hedda Gabler</i>	Ejlert Lövborg	John Gould Rubin
<i>The Memory of Water</i>	Mike	Robert Gonyo
<i>Hamlet</i> (upcoming)	Claudius, Polonius, King Hamlet (understudy)	Doug Scholz-Carlson
<i>Much Ado Nothing</i> (upcoming)	Leonato, Conrade, Don Pedro, Friar (understudy)	Gaby Rodriguez

FILM/TV

<i>Ti Accorgi di Me</i>	Supporting	Giuseppe Ferlito
<i>Trauma School-Pilot</i> (unreleased)	Series Regular	Malika Franklin
<i>Marcel</i>	Lead	Dimitri Chechi
<i>Untitled project</i> (unreleased)	Lead	Filippo Ardenti

SKILLS

Music: classical piano (11 years);

Dialects/Accents : General American English, Standard African American English, Standard British English (RP), Italian Accent, Western African Accent, Estuary Modern London Dialect, Multicultural London English Dialect.

Languages: English, Italian, intermediate level Japanese (B1);

Sports: Kendo (14 years), track and field (4 years), basketball (2 years), volleyball (2 years);

Others: Improv, Japanese passport, familiar with IPA, trained in Iaido (katana martial art) with master Ken Kensei, trained in mime for years with world-renowned mime Bill Bowers, can play chess (rapid ELO: 1722), really good whistler, driver's license.

EDUCATION

Stella Adler Studio of Acting, 3-Year Professional Conservatory;

Focus Movie Academy, Meisner Course;

Luigi Cherubini Conservatory of Music.